

GREAT SANKEY PRIMARY SCHOOL



Music Policy



“Together We Learn and Grow”

Music Policy

Intent

At Great Sankey Primary, we want all children, regardless of their age or ability to have access to a broad and varied music curriculum. Music is a practical subject which means that learning should be experienced by listening, evaluating, composing and playing a range of music styles and musical instruments. It focuses on developing children's imagination and creativity, building up pupils' knowledge, skills and understanding. It is a unique way of communicating that can inspire and motivate children. It gives an opportunity for personal expression and can play an important part in the personal development of an individual. We want children to have the opportunity to become part of an ensemble and to learn to sing and play a range of instruments.

Aims and Objectives

At Great Sankey Primary School, the aims of music teaching are to enable children to:

- Know and understand how sounds are made and organised into musical structures
- Know how music is made through a variety of instruments
- Know how music is composed and the variety of ways it can be written down
- Know how music can be influenced by the time and place it was written
- Develop the interrelated skills of performing, composing and appreciating music
- Enjoy and appreciate a wide variety of musical styles
- Make and quantify judgements about the quality of music

Music is a unique way of communicating that can inspire and motivate every child. It gives an opportunity for personal expression, and it can play an important part in the personal development of an individual. Music reflects our culture and society and so the teaching and learning of music enables children to better understand the world they live in. Besides being a creative and enjoyable activity, music can be highly academic and a demanding subject. It is also important in helping children to feel part of a group and community playing for an audience.

Teaching and Learning Styles

At Great Sankey Primary, we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences, through which we aim to build up the confidence of all children. Our teaching focuses on developing learning and understanding through the curriculum milestones from the start of their start in EYFS through to Year 6, which ensures steady progression through the skills required for this subject which includes:

- An ability to sing in tune and with other people
- The skills of recognising pulse and pitch
- An ability to play instruments with control and sensitivity
- Working with others to make music
- Recognising how individuals combine together to make sounds
- Knowledge of musical notation and how to compose music
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Inclusion

We recognise that there are children with widely different musical abilities in all classes, so we provide suitable learning opportunities for all children, by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways by:

- Setting common tasks, which are open-ended
- Setting tasks of increasing difficulty for more able children
- Extra support for children with additional needs

Pupils are to be encouraged to share their experiences and culture with others, in order to enhance the quality of learning. This will be achieved by pupils experiencing music from different:

- Times and cultures
- Composers past and present
- Performers past and present

Additional Music Teaching (Peripatetic)

These lessons are paid for solely by parental contributions on a termly basis and supplemented by the school's Pupil Premium Funding for children in receipt of the grant. They are taught to either individuals or small groups of children after school, at lunchtime or during the school day. A rota system is used so that children do not miss the same class lessons each week. Instruments that can be learned include, keyboard, guitar, voice and ukulele.

Planning

Music throughout the school is planned following the Charanga Model Music Scheme in KS1, an online scheme that supports the new National Curriculum and develops the progression of skills. There are opportunities for children of all abilities to develop their skills and knowledge in each teaching unit. The planned progression built into this scheme of work means that the children are increasingly challenged, as they move throughout the school. KS2 Music is planned and delivered by an external provider, Medley Music. Lessons are delivered by a qualified specialist music teacher. LKS2 study the National Curriculum Music Project and UKS2 undertake the Keyboard Project; ensuring all children leave our school having had the opportunity to play a musical instrument.

Foundation Stage / EYFS

We teach music in EYFS as part of the topic work covered during the year. Music plays a large part within many of the areas of learning and contributes to a child's personal and social development. Counting songs and rhymes foster a child's mathematical ability and songs from different cultures increases a child's knowledge and understanding of the world. Children are encouraged to make sounds and change sounds and through the teaching of phonics in Nursery, music and listening to different sounds creates a foundation for future musical learning and understanding.

Personal, Social and Health Education (PSHE)

Through the common goal of making music and singing songs, children learn to work effectively with other people and build good relationships. Music is the basis of many social activities and has an important role to play in the personal development of many young people. It has a vital role to play in building self-confidence. Weekly singing assemblies play an integral role in this. We also encourage children to reflect on the important effect that music has on people's moods, senses and quality of life, which develops their spiritual, moral, social and cultural aspect of learning.

Organisation

Music is taught by all class teachers in EYFS and KS1. KS2 have their lessons taught by a specialist music teacher from Medley Music. Occasionally by external music providers and specialists including support from music teachers within our TCAT academy and Accent music hub.

Opportunities for Live Music

Ensuring we enrich our pupils' cultural capital is something we believe strongly at Great Sankey Primary. Across their time in school, we aim to provide all pupils with the opportunity for live music through:

- Weekly singing assembly to practice both religious and non-religious songs for assembly and special occasions linked to R.E and PSHE.
- Listening and appraising, this is an opportunity within every Charanga lesson and during assembly time to introduce a new piece of music and for quiet reflection at the start of each assembly.
- School entertainments - at Christmas, Harvest, Easter, sharing class assemblies, outside organisations who provide musical performances.
- The school choir take part in concerts for school, church and the local community and also taking part in interschool TCAT academy activities and performances.
- Children who have peripatetic lessons are encouraged to perform to a live audience including family members.
- At the end of the summer term, Year 6 put on a musical performance as a leaving event to the rest of the school and parents

Extra-Curricular

We have a Key Stage One singing club for years 1 and 2 and a school choir that practice weekly from Year 3 to year 6. The choir sing from a variety of genres and musical styles and perform at school celebrations including singing for the local community, church, residential homes and as part of the TCAT choir they also perform with other schools and at different events.

Assessment and Recording

All children work towards a set of curriculum 'End Points' at the end of each phase / Key Stage, supported by objectives from the National Curriculum for Music. It is the responsibility of class teachers to ensure pupils are assessed in Music and that evidence of their work is recorded to support in these judgements so that they can be quality assured by the subject leader, SLT and other external observers. Teachers assess children's work in music by making informal judgements about achievement of teaching and learning objectives as they are observed during lessons. Part of the Charanga scheme allows teachers to use support assessment materials to help guide these judgements. Judgement about the work of each pupil in relation to the National Curriculum expectations supports the next steps in teacher planning. As well as using the support material in Charanga, recordings are taken of the children's individual and group performances to support with assessment.

CPD

Appropriate opportunities for in-service training are found whenever possible and shared with all staff members. The music lead has the opportunity to work with the TCAT partnership schools and the Warrington Music Hub, who provide training courses and events, which are fed to staff who require training. This information is then fed back to staff during staff meetings and documents shared via the shared drive and music web page.

The Role of the Subject Leader

- To lead the development of music throughout the school
- To provide guidance to individual members of staff
- To keep up to date with local and national developments in music and disseminate relevant information
- To review and monitor the success and progress of the planned units of work
- To be responsible for the organisation and maintenance of music resources

Health and Safety

Children are always encouraged to use instruments with care and precision. They are asked to put instruments away safely and teachers check the resources are suitable at the start and end of each lesson. The subject leader will carry out a check on resources to ensure that all equipment is in good working order and there are sufficient and appropriate instruments for the use of the school. If there are any blown instruments, then the mouth piece needs to be cleaned after each use.

Appendix

[Medley Music for Schools – specialists in music for schools provision](#)

[Music – GSP Staff Share](#)

[Charanga.com – KS1 Model Music Curriculum](#)