



LKS2 Art Long Term Plan – Cycle A

Across the term, sketch books are used to develop and explore ideas, collect visual information, study, practise and take inspiration from different artists that inspire their own pieces.

	Autumn	Spring	Summer
Painting <ul style="list-style-type: none"> • Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. • Mix colours effectively. • Use watercolour paint to produce washes for backgrounds then add detail. • Experiment with creating mood with colour. 	Use several brush techniques using thick and thin brushes to create patterns, shapes and lines to produce cave art paintings. The children will need to mix their own colours. Children to paint their cave painting designs on pebbles or pieces of slate.		A study of the Italian artist Guiseppe Archimboldo's portraits of people using fruits and vegetables. Children to paint own versions of his work. A study of the African artist Martin Bulinya on the
Collage <ul style="list-style-type: none"> • Select and arrange materials for a striking effect. • Ensure work is precise. • Use coiling, overlapping, tessellation, mosaic and montage. 			Create a collaged background for still life fruit drawing to be displayed onto.
Sculpture <ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail. 	To create clay cave art slabs using knowledge from their history topic.	DT link: Textiles – From 2D to 3D products.	
Drawing <ul style="list-style-type: none"> • Use different hardness of pencils to show line, tone and texture. • Annotate sketches to explain and elaborate ideas. • Sketch lightly (no need to use a rubber to correct mistakes). • Use shading to show light and shadow. • Use hatching and cross hatching to show tone and texture. 		Children to create still life drawings of plants using shading, hatching and cross hatching to show tone and texture.	Still life drawings of fruits and vegetables using shading to show light, shadow, tone and texture. These will be used to inform their Archimboldo paintings.
Printing <ul style="list-style-type: none"> • Use layers of two or more colours. • Replicate patterns observed in natural or built environments. • Make printing blocks (e.g. from coiled string glued to a block). • Make precise repeating patterns. 		Make printing blocks using a block and coiled string to create precise, repeating leaf patterns on fabric.	

Textiles <ul style="list-style-type: none"> • Shape and stitch materials. • Use basic cross stitch and back stitch. • Colour fabric. • Create weavings. • Quilt, pad and gather fabric. 		Using the printed fabric created, the children will decorate using stitches to add detail and embellishments. DT link: Textiles – From 2D to 3D products	
Digital media <ul style="list-style-type: none"> • Create images, video and sound recordings and explain why they were created. 			Create a poster promoting healthy eating using the children's final piece art work



LKS2 Art Long Term Plan – Cycle B

Across the term, sketch books are used to develop and explore ideas, collect visual information, study, practise and take inspiration from different artists that inspire their own pieces.

	Autumn	Spring	Summer
Painting <ul style="list-style-type: none"> • Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. • Mix colours effectively. • Use watercolour paint to produce washes for backgrounds then add detail. • Experiment with creating mood with colour. 		A study of the expressionist artists, Jackson Pollock and Wassily Kandinsky and their works. Learn about their style and their influence on art. Children experiment with colours and shapes to recreate paintings based on their style.	
Collage <ul style="list-style-type: none"> • Select and arrange materials for a striking effect. • Ensure work is precise. • Use coiling, overlapping, tessellation, mosaic and montage. 		Using the influence of Pollock and Kandinsky, create a collage by selecting and arranging materials to create the expressionist effect.	
Sculpture <ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail. 	Using clay, the children will create Ancient Mayan masks and then paint them – these will be based on the sketch designs and oil pastel drawings made.		
Drawing <ul style="list-style-type: none"> • Use different hardness of pencils to show line, tone and texture. 	A study of Ancient Mayan masks looking at pattern and features. Creating		Drawings in oil pastel of Ancient Greek pottery focusing on symmetrical shapes of the vases

<ul style="list-style-type: none"> • Annotate sketches to explain and elaborate ideas. • Sketch lightly (no need to use a rubber to correct mistakes). • Use shading to show light and shadow. • Use hatching and cross hatching to show tone and texture. 	<p>sketches of designs.</p> <p>Creating oil pastel Ancient Mayan masks based on the sketch designs.</p>		<p>and jugs as well as the repeated patterns and the images portrayed.</p>
<p>Printing</p> <ul style="list-style-type: none"> • Use layers of two or more colours. • Replicate patterns observed in natural or built environments. • Make printing blocks (e.g. from coiled string glued to a block). • Make precise repeating patterns. 			<p>Add print onto pottery designs, replicating greek patterns and images.</p>
<p>Textiles</p> <ul style="list-style-type: none"> • Shape and stitch materials. • Use basic cross stitch and back stitch. • Colour fabric. • Create weavings. • Quilt, pad and gather fabric. 			<p>Add embellishments and beading onto childrens pottery jug designs</p>
<p>Digital media</p> <ul style="list-style-type: none"> • Create images, video and sound recordings and explain why they were created. 		<p>Create a digital media propaganda poster from WW2 which promotes the wartime efforts.</p>	