



Great Sankey Primary School

English LTP – Cycle A



Phase	Autumn	Spring	Summer
KS1	Aut 1 – Troll Swap by Leigh Hodgkinson Outcome – Fiction: focus on characters	Spring 1 -Dragon Machine by Helen Ward Outcome - Fiction: adventure focus	Summer 1 – The last wolf by Mini Grey Outcome – Letter: letter In role
	Aut 2 -The Owl who was afraid of the dark by Jill Tomlinson Outcome – Non-Chronological Report	Spring 2 – Major Glad, Major Dizzy by Jan Oke Outcome – Recount: diary entry	Summer 2 – Grandad’s Secret Giant by David Litchfield Outcome – Fiction: Moral focus
	Poetry – There Are No Such Things as Monsters by Roger Stevens	Poetry – At The Zoo by WM Thackeray	Poetry – Poetry Fruit Salad (I Am The Seed That Grew) by Fiona Winters
LKS2	Aut 1 – Stone Age Boy by Satoshi Kitamura Outcome – Diary Writing: Historical Narrative & Instructions	Spring 1 -Escape from Pompeii by Christina Balit Outcome - Fiction: historical narrative	Summer 1 –Blue John by Berlie Doherty Outcome – Letters & Explanations on Caves / Cave formations
	Aut 2 – Leon and the place between by Graham Baker-Smith Outcome – Recount: Diary	Spring 2 – Gorilla by Anthony Browne Outcome – Fiction: fantasy story	Summer 2 – Where the forest meets the sea by Jeannie Baker Outcome – Information Texts
	Poetry – Dance with me, Autumn by The Literacy Company	Poetry – The Magnificent Bull from the Dinka Tribe	Poetry – Apes to Zebras – Shape Poetry (Concrete Poetry)
UKS2	Aut 1 – Star of fear, Star of Hope by Jo Hoestlandt Outcome – Fiction: Flashback story & information text	Spring 1 - Arthur and the Golden Rope by Joe Todd-Stanton Outcome – Fiction: Myth	Summer 1 – Manfish by Jennifer Berne Outcome – Fiction: Narrative & Biography
	Aut 2 – Can we save the tiger? by Martin Jenkins Outcome – Information and Explanation / Hybrid Text	Spring 2 – Jemmy Button by Alix Barzelay & The Island by Jason Chin Outcome – Recount: journalistic writing & Discussion	Summer 2 – Sky Chasers by Emma Carroll Outcome – Narrative
	Poetry – A Tiger in the Zoo by Leslie Norris	Poetry – Finding Magic by Eric Finney	Poetry – Sonnet Written at the Close of Spring by Charlotte Smith

NB: Final writing outcomes for texts are shown above, however, shorter-incidental pieces of quality writing should be built into the planning sequence using the Pathways planning packs to support and ensuring a good balance of fiction / non-fiction pieces across each term. Where texts are covered over a shorter period, teacher choice books can be added into the term to support work in other curriculum areas etc.



Great Sankey Primary School

English LTP – Cycle B



Phase	Autumn	Spring	Summer
KS1	Aut 1 – Lost and Found by Oliver Jeffers Outcome – Fiction: adventure story	Spring 1 -The Lion Inside by Rachel Bright Outcome - Fiction: Story based on the text structure	Summer 1 – Toys In Space by Mini Grey Outcome – Fiction: story based on the text structure
	Aut 2 - Nibbles by Emma Yarlett Outcome – Recount: Diary entry	Spring 2 – The Curious Case of the Missing Mammoth Outcome – Recount: Letter to a historical figure recounting events	Summer 2 – Goldilocks and just the one bear by Leigh Hodgkinson Outcome – Non-chronological report
	Poetry – The Owl and the Pussycat by Edward Lear	Poetry – Night Sounds by Berlie Doherty	Poetry – Fox by Kathy Henderson (I am the seed that grew)
LKS2	Aut 1 – When The Giant Stirred by Celia Godkin Outcome - Fiction: Adventure story from POV of the boy	Spring 1 -The Lion and The Unicorn by Shirley Hughes Outcome - Fiction: historical narrative	Summer 1 – Seal Surfer by Michael Foreman Outcome – Recount Writing: Letter in role and Seasonal Poetry
	Aut 2 – Winter’s Child by Graham Baker Smith Outcome – Fiction: Fantasy	Spring 2 – Big Blue Whale by Nicola Davies Outcome – Information text & Balanced arguments	Summer 2 – Zeraffa Giraffa by Dianne Hofmeyr Outcome – Persuasion: leaflet
	Poetry – Windrush Child by John Agard	Poetry – The Lost Lost Property Office by Roger McGough	Poetry – Haiku Poetry (I Am The Seed That Grew)
UKS2	Aut 1 – Queen of the falls by Chris Van Allsburg Outcome – Recount: series of diary entries	Spring 1 - The Selfish Giant by Oscar Wilde & Ritva Voutila Outcome –Classic Fiction & Explanation	Summer 1 –The Hunter by Paul Geraghty Outcome – Fiction: Journey Writing
	Aut 2 – Lost Happy Endings by Carol Ann Duffy Outcome – Fiction: traditional tales	Spring 2 – The Darkest Dark by Chris Hadfield Outcome – Recount: biography	Summer 2 – The Paperbag Prince by Colin Thompson Outcome – Persuasion / information text
	Poetry – Jinnie Ghost by Berlie Doherty	Poetry – The Sea by James Reeves	Poetry - Animals of Africa (Puns and Word Play)

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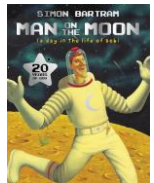
Additional Books to Support Planning & Curriculum Delivery

Key Stage 1



The Snow Dragon by Vivian French

Outcomes: Winter poetry, character and setting descriptions



Bob On The Moon by Simon Bartram

Outcomes: Links to work on Neil Armstrong and letter writing



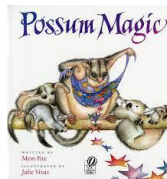
Pumpkin Soup by Helen Cooper

Outcomes: Autumn term instructional writing



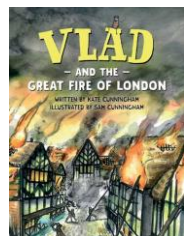
Meerkat Mail by Emily Gravett

Outcomes: Postcards home and links to KS1 Geography



Possum Magic by Mem Fox

Outcomes: Links to Geography work on Australia and recounts / information text writing.



Vlad & Great Fire of London

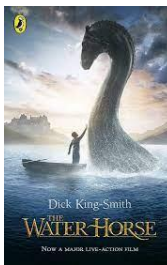
Outcomes: Links to History Great Fire of London – Diary recounts, narrative story writing.

Lower Key Stage 2



The Tear Thief by Carol Ann Duffy

Outcomes: Non Chronological Reports & Character Descriptions



Water Horse by Dick King-Smith

Outcomes: Recount Writing, Tourist information leaflets, Diary Writing



Where The Poppies Now Grow by Hilary Robinson

Outcomes: Opportunity for Remembrance poetry writing



One Boy's War by Lynn Huggins - Cooper

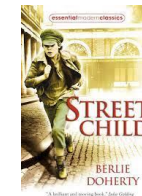
Outcomes: Postcards home, letter writing, setting descriptions, diary recounts

Upper Key Stage 2



Shackleton's Journey by William Gull

Outcomes: Non Chronological Reports & Letter Writing



Street Child by Berlie Doherty

Outcomes: Diary Recount, Setting Descriptions, Formal & Informal Letters



Room 13 by Robert Swindells

Outcomes: Tourist leaflets, narrative writing: adventure story, setting descriptions



Varmints by Helen Ward

Outcomes: Diary recounts and before vs after setting descriptions



Skellig by David Almond

Outcomes: Short setting and character descriptions linked to the discovery of 'the shed at the bottom of the garden'